

Bassoon

12 Major Scales

Staff 1: C major scale in bass clef, common time signature. The scale is written in a single line, starting on middle C and ascending to the octave.

Staff 2: D major scale in bass clef, one flat time signature. The scale is written in a single line, starting on D and ascending to the octave.

Staff 3: E major scale in bass clef, two flats time signature. The scale is written in a single line, starting on E and ascending to the octave.

Staff 4: F major scale in bass clef, two flats time signature. The scale is written in a single line, starting on F and ascending to the octave.

Staff 5: G major scale in bass clef, one flat time signature. The scale is written in a single line, starting on G and ascending to the octave.

Staff 6: A major scale in bass clef, no sharps or flats time signature. The scale is written in a single line, starting on A and ascending to the octave.

Staff 7: B major scale in bass clef, two sharps time signature. The scale is written in a single line, starting on B and ascending to the octave.

Staff 8: C major scale in bass clef, common time signature. The scale is written in a single line, starting on middle C and ascending to the octave.

Staff 9: D major scale in bass clef, one flat time signature. The scale is written in a single line, starting on D and ascending to the octave.

Staff 10: E major scale in bass clef, two flats time signature. The scale is written in a single line, starting on E and ascending to the octave.

Staff 11: F major scale in bass clef, two flats time signature. The scale is written in a single line, starting on F and ascending to the octave.

Staff 12: G major scale in bass clef, one flat time signature. The scale is written in a single line, starting on G and ascending to the octave.

TABLE OF ENHARMONIC TONES

A	A#	B	B#	C	C#	D	D#	E	E#	F	F#	G	G#	A
	Bb	Cb		Db		Eb	Fb		Gb		Ab			

CONCERT PITCH TRANSPOSITION

CONCERT PITCH	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A
Clarinet, Bass Clarinet, Trumpet, Tenor Sax	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B
French Horn	E	F	F#	G	Ab	A	Bb	B	C	Db	D	Eb	E
Alto Sax, Bari Sax	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#

ORDER OF FLATS: B, E, A, D, G, C, F

RULE FOR FLATS: The second to the last flat names the key. (Memorize the one-flat key.)

ORDER OF SHARPS: F, C, G, D, A, E, B

RULE FOR SHARPS: The last sharp raised a half-step names the key.

MAJOR SCALES and ARPEGGIOS

KEY	arpeggio	1	2	3	4	5	6	7	8
C	no sharps, no flats	C	D	E	F	G	A	B	C

G	1#	F#	G	A	B	C	D	E	F#	G
D	2#	F#, C#	D	E	F#	G	A	B	C#	D
A	3#	F#, C#, G#	A	B	C#	D	E	F#	G#	A
E	4#	F#, C#, G#, D#	E	F#	G#	A	B	C#	D#	E
B	5#	F#, C#, G#, D#, A#	B	C#	D#	E	F#	G#	A#	B
F#	6#	F#, C#, G#, D#, A#, E#	F#	G#	A#	B	C#	D#	E#	F#
C#	7#	F#, C#, G#, D#, A#, E#, B#	C#	D#	E#	F#	G#	A#	B#	C#

F	1b	Bb	F	G	A	Bb	C	D	E	F
Bb	2b	Bb, Eb	Bb	C	D	Eb	F	G	A	Bb
Eb	3b	Bb, Eb, Ab	Eb	F	G	Ab	Bb	C	D	Eb
Ab	4b	Bb, Eb, Ab, Db	Ab	Bb	C	Db	Eb	F	G	Ab
Db	5b	Bb, Eb, Ab, Db, Gb	Db	Eb	F	Gb	Ab	Bb	C	Db
Gb	6b	Bb, Eb, Ab, Db, Gb, Cb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
Cb	7b	Bb, Eb, Ab, Db, Gb, Cb, Fb	Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb

Be prepared to write these scales out as they would appear in the staff

Key Signature Review

for Beginner Band

Order of Flats: **B, E, A, D, G, C, F**

Rule for Flats: The **second to the last flat** names the key.

Order of Sharps: **F, C, G, D, A, E, B** (reverse of the order of flats)

Rule for Sharps: The **last sharp raised to the next note name** (letter in the musical alphabet) names the key.

Most Commonly Missed Notes in the Key Signature (Key Notes):

Group 1: Flute/Trombone/Percussion: **E, A (Easy A)**

Group 2: Clarinet, Cornet: **F, B (Football)**

Group 3: Saxophones: **F, C (Fried Chicken)**

Key Note Chart

Key of Concert F

Group:	1	2	3
Key:	F	G	D
Key Notes:	E	F#	F#
Notes:	A	B	C#

Key of Concert Eb

Group:	1	2	3
Key:	Eb	F	C
Key Notes:	Eb	F	F
Notes:	A b	Bb	C

Key of Concert Bb

Group:	1	2	3
Key:	Bb	C	G
Key Notes:	Eb	F	F#
Notes:	A	B	C