

The image displays a handwritten musical score for Bass Clarinet, consisting of 12 staves, each representing a major scale. The scales are arranged in ascending order of key signature, starting from C major and ending with D major. Each staff includes the following elements:

- Staff 1 (C Major):** Treble clef, C-clef, no sharps or flats. Includes a breath mark (Ψ) and a slur over the final six notes.
- Staff 2 (C minor):** Treble clef, C-clef, one flat (Bb). Includes a breath mark (Ψ) and a slur over the final six notes.
- Staff 3 (D minor):** Treble clef, C-clef, two flats (Bb, Eb). Includes a breath mark (Ψ) and a slur over the final six notes.
- Staff 4 (D major):** Treble clef, C-clef, two sharps (F#, C#). Includes slurs and fingerings (S, R, L, R).
- Staff 5 (E major):** Treble clef, C-clef, three sharps (F#, C#, G#). Includes slurs and fingerings (S, R, L, R).
- Staff 6 (E minor):** Treble clef, C-clef, three sharps (F#, C#, G#) and one flat (Bb). Includes slurs and fingerings (S, R, L, R).
- Staff 7 (F major):** Treble clef, C-clef, one flat (Bb). Includes slurs and fingerings (S, R, L, R).
- Staff 8 (F minor):** Treble clef, C-clef, two flats (Bb, Eb). Includes slurs and fingerings (S, R, L, R).
- Staff 9 (G major):** Treble clef, C-clef, two sharps (F#, C#). Includes slurs and fingerings (S, R, L, R).
- Staff 10 (G minor):** Treble clef, C-clef, two sharps (F#, C#) and one flat (Bb). Includes slurs and fingerings (S, R, L, R).
- Staff 11 (A major):** Treble clef, C-clef, three sharps (F#, C#, G#, D#). Includes slurs and fingerings (S, R, L, R).
- Staff 12 (A minor):** Treble clef, C-clef, three sharps (F#, C#, G#, D#) and one flat (Bb). Includes slurs and fingerings (S, R, L, R).

Throughout the score, various performance markings are used, including slurs, fingerings (S, R, L, M), and breath marks (Ψ). A legend at the top right indicates that a box symbol represents the addition of a right Eb key.

TABLE OF ENHARMONIC TONES

A	A#	B	B#	C	C#	D	D#	E	E#	F	F#	G	G#	A
	Bb	Cb		Db		Eb	Fb		Gb		Ab			

CONCERT PITCH TRANSPOSITION

CONCERT PITCH	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A
Clarinet, Bass Clarinet, Trumpet, Tenor Sax	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B
French Horn	E	F	F#	G	Ab	A	Bb	B	C	Db	D	Eb	E
Alto Sax, Bari Sax	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#

ORDER OF FLATS: B, E, A, D, G, C, F

RULE FOR FLATS: The second to the last flat names the key. (Memorize the one-flat key.)

ORDER OF SHARPS: F, C, G, D, A, E, B

RULE FOR SHARPS: The last sharp raised a half-step names the key.

MAJOR SCALES and ARPEGGIOS

KEY	arpeggio	1	2	3	4	5	6	7	8
C	no sharps, no flats	C	D	E	F	G	A	B	C

G	1#	F#	G	A	B	C	D	E	F#	G
D	2#	F#, C#	D	E	F#	G	A	B	C#	D
A	3#	F#, C#, G#	A	B	C#	D	E	F#	G#	A
E	4#	F#, C#, G#, D#	E	F#	G#	A	B	C#	D#	E
B	5#	F#, C#, G#, D#, A#	B	C#	D#	E	F#	G#	A#	B
F#	6#	F#, C#, G#, D#, A#, E#	F#	G#	A#	B	C#	D#	E#	F#
C#	7#	F#, C#, G#, D#, A#, E#, B#	C#	D#	E#	F#	G#	A#	B#	C#

F	1b	Bb	F	G	A	Bb	C	D	E	F
Bb	2b	Bb, Eb	Bb	C	D	Eb	F	G	A	Bb
Eb	3b	Bb, Eb, Ab	Eb	F	G	Ab	Bb	C	D	Eb
Ab	4b	Bb, Eb, Ab, Db	Ab	Bb	C	Db	Eb	F	G	Ab
Db	5b	Bb, Eb, Ab, Db, Gb	Db	Eb	F	Gb	Ab	Bb	C	Db
Gb	6b	Bb, Eb, Ab, Db, Gb, Cb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
Cb	7b	Bb, Eb, Ab, Db, Gb, Cb, Fb	Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb

Be prepared to write these scales out as they would appear in the staff

Key Signature Review

for Beginner Band

Order of Flats: **B, E, A, D, G, C, F**

Rule for Flats: The **second to the last flat** names the key.

Order of Sharps: **F, C, G, D, A, E, B** (reverse of the order of flats)

Rule for Sharps: The **last sharp raised to the next note name** (letter in the musical alphabet) names the key.

Most Commonly Missed Notes in the Key Signature (Key Notes):

- Group 1: Flute/Trombone/Percussion: **E, A (Easy A)**
- Group 2: Clarinet, Cornet: **F, B (Football)**
- Group 3: Saxophones: **F, C (Fried Chicken)**

Key Note Chart

Key of Concert F

Group:	1	2	3
Key:	F	G	D
Key Notes:	E	F#	F#
	A	B	C#

Key of Concert Eb

Group:	1	2	3
Key:	Eb	F	C
Key Notes:	Eb	F	F
	A b	Bb	C

Key of Concert Bb

Group:	1	2	3
Key:	Bb	C	G
Key Notes:	Eb	F	F#
	A	B	C