

Bb Clarinet

12 Major Scales

 = add Right Eb key

The image displays 12 staves of musical notation, each representing a major scale for the Bb Clarinet. The scales are arranged in ascending order of key signature, starting from C major and ending with D major. Each staff includes the following elements:

- Staff 1 (C Major):** Treble clef, common time signature. Ascending and descending scales. Handings: LR (Left Right) for ascending, RL (Right Left) for descending.
- Staff 2 (D Major):** Treble clef, one sharp (F#). Ascending and descending scales. Handings: R (Right) for ascending, RL (Right Left) for descending. Includes a bracketed section with 'ψ' (fingerings) and 'R' (Right).
- Staff 3 (E Major):** Treble clef, two sharps (F#, C#). Ascending and descending scales. Handings: ψ (fingerings) for ascending, ψ (fingerings) for descending.
- Staff 4 (F Major):** Treble clef, one flat (Bb). Ascending and descending scales. Handings: ψ (fingerings) for ascending, ψ (fingerings) for descending.
- Staff 5 (G Major):** Treble clef, two flats (Bb, Eb). Ascending and descending scales. Handings: RL (Right Left) for ascending, LR (Left Right) for descending.
- Staff 6 (A Major):** Treble clef, three sharps (F#, C#, G#). Ascending and descending scales. Handings: RL (Right Left) for ascending, LR (Left Right) for descending. Includes 'S' (Scales) markings.
- Staff 7 (B Major):** Treble clef, four sharps (F#, C#, G#, D#). Ascending and descending scales. Handings: RL (Right Left) for ascending, LR (Left Right) for descending. Includes 'ψ' (fingerings) and 'S' (Scales) markings.
- Staff 8 (C# Major):** Treble clef, four sharps (F#, C#, G#, D#). Ascending and descending scales. Handings: RL (Right Left) for ascending, LR (Left Right) for descending. Includes 'ψ' (fingerings) and 'S' (Scales) markings.
- Staff 9 (D# Major):** Treble clef, five sharps (F#, C#, G#, D#, A#). Ascending and descending scales. Handings: RL (Right Left) for ascending, LR (Left Right) for descending. Includes 'ψ' (fingerings) and 'S' (Scales) markings.
- Staff 10 (E# Major):** Treble clef, five sharps (F#, C#, G#, D#, A#, E#). Ascending and descending scales. Handings: RL (Right Left) for ascending, LR (Left Right) for descending. Includes 'ψ' (fingerings) and 'S' (Scales) markings.
- Staff 11 (F# Major):** Treble clef, six sharps (F#, C#, G#, D#, A#, E#, B#). Ascending and descending scales. Handings: RL (Right Left) for ascending, LR (Left Right) for descending. Includes 'ψ' (fingerings) and 'S' (Scales) markings.
- Staff 12 (D Major):** Treble clef, two sharps (F#, C#). Ascending and descending scales. Handings: LR (Left Right) for ascending, RL (Right Left) for descending. Includes 'ψ' (fingerings) and 'S' (Scales) markings.

Key Signature Review

for Beginner Band

Order of Flats: B, E, A, D, G, C, F

Rule for Flats: The second to the last flat names the key.

Order of Sharps: F, C, G, D, A, E, B (reverse of the order of flats)

Rule for Sharps: The last sharp raised to the next note name (letter in the musical alphabet) names the key.

Most Commonly Missed Notes in the Key Signature (Key Notes):

Group 1: Flute/Trombone/Percussion: E, A (Easy A)

Group 2: Clarinet, Cornet: F, B (Football)

Group 3: Saxophones: F, C (Fried Chicken)

Key Note Chart

Key of Concert F

Group:	1	2	3
Key:	F	G	D
Key	E	F #	F #
Notes:	A	B	C #

Key of Concert Eb

Group:	1	2	3
Key:	Eb	F	C
Key	Eb	F	F
Notes:	A b	Bb	C

Key of Concert Bb

Group:	1	2	3
Key:	Bb	C	G
Key	Eb	F	F #
Notes:	A	B	C

TABLE OF ENHARMONIC TONES

A	A#	B	B#	C	C#	D	D#	E	E#	F	F#	G	G#	A
	Bb	Cb		Db		Eb	Fb		Gb		Ab			

CONCERT PITCH TRANSPOSITION

CONCERT PITCH	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A
Clarinet, Bass Clarinet, Trumpet, Tenor Sax	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B
French Horn	E	F	F#	G	Ab	A	Bb	B	C	Db	D	Eb	E
Alto Sax, Bari Sax	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#

ORDER OF FLATS: B, E, A, D, G, C, F

RULE FOR FLATS: The second to the last flat names the key. (Memorize the one-flat key.)

ORDER OF SHARPS: F, C, G, D, A, E, B

RULE FOR SHARPS: The last sharp raised a half-step names the key.

MAJOR SCALES and ARPEGGIOS

KEY	arpeggio	1	2	3	4	5	6	7	8
C	no sharps, no flats	C	D	E	F	G	A	B	C

G	1#	F#	G	A	B	C	D	E	F#	G
D	2#	F#, C#	D	E	F#	G	A	B	C#	D
A	3#	F#, C#, G#	A	B	C#	D	E	F#	G#	A
E	4#	F#, C#, G#, D#	E	F#	G#	A	B	C#	D#	E
B	5#	F#, C#, G#, D#, A#	B	C#	D#	E	F#	G#	A#	B
F#	6#	F#, C#, G#, D#, A#, E#	F#	G#	A#	B	C#	D#	E#	F#
C#	7#	F#, C#, G#, D#, A#, E#, B#	C#	D#	E#	F#	G#	A#	B#	C#

F	1b	Bb	F	G	A	Bb	C	D	E	F
Bb	2b	Bb, Eb	Bb	C	D	Eb	F	G	A	Bb
Eb	3b	Bb, Eb, Ab	Eb	F	G	Ab	Bb	C	D	Eb
Ab	4b	Bb, Eb, Ab, Db	Ab	Bb	C	Db	Eb	F	G	Ab
Db	5b	Bb, Eb, Ab, Db, Gb	Db	Eb	F	Gb	Ab	Bb	C	Db
Gb	6b	Bb, Eb, Ab, Db, Gb, Cb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
Cb	7b	Bb, Eb, Ab, Db, Gb, Cb, Fb	Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb

Be prepared to write these scales out as they would appear in the staff