

# 12 Major Scales

This musical score contains 12 staves, each representing a major scale. The scales are written in treble clef with a common time signature (C). The scales are: 1. C Major (no sharps or flats), 2. G Major (one sharp: F#), 3. F Major (no sharps or flats), 4. E-flat Major (two flats: Bb, Eb), 5. D-flat Major (three flats: Bb, Eb, Ab), 6. C Minor (three flats: Bb, Eb, Ab), 7. B-flat Major (two flats: Bb, Eb), 8. A Major (three sharps: F#, C#, G#), 9. G Major (one sharp: F#), 10. F Major (no sharps or flats), 11. E-flat Major (two flats: Bb, Eb), and 12. D-flat Major (three flats: Bb, Eb, Ab). Each scale is presented as a single melodic line with a repeat sign at the end.

# TABLE OF ENHARMONIC TONES

|   |    |    |    |    |    |    |    |   |    |   |    |   |    |   |
|---|----|----|----|----|----|----|----|---|----|---|----|---|----|---|
| A | A# | B  | B# | C  | C# | D  | D# | E | E# | F | F# | G | G# | A |
|   | Bb | Cb |    | Db |    | Eb | Fb |   | Gb |   | Ab |   |    |   |

## CONCERT PITCH TRANSPOSITION

| CONCERT PITCH                               | A  | Bb | B  | C | Db | D | Eb | E  | F | Gb | G | Ab | A  |
|---|----|----|----|---|----|---|----|----|---|----|---|----|----|
| Clarinet, Bass Clarinet, Trumpet, Tenor Sax | B  | C  | C# | D | Eb | E | F  | F# | G | Ab | A | Bb | B  |
| French Horn                                 | E  | F  | F# | G | Ab | A | Bb | B  | C | Db | D | Eb | E  |
| Alto Sax, Bari Sax                          | F# | G  | Ab | A | Bb | B | C  | C# | D | Eb | E | F  | F# |

ORDER OF FLATS: B, E, A, D, G, C, F

RULE FOR FLATS: The second to the last flat names the key. (Memorize the one-flat key.)

ORDER OF SHARPS: F, C, G, D, A, E, B

RULE FOR SHARPS: The last sharp raised a half-step names the key.

## MAJOR SCALES and ARPEGGIOS

| KEY | arpeggio            | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----|---------------------|---|---|---|---|---|---|---|---|
| C   | no sharps, no flats | C | D | E | F | G | A | B | C |

|    |    |                            |    |    |    |    |    |    |    |    |
|----|----|----------------------------|----|----|----|----|----|----|----|----|
| G  | 1# | F#                         | G  | A  | B  | C  | D  | E  | F# | G  |
| D  | 2# | F#, C#                     | D  | E  | F# | G  | A  | B  | C# | D  |
| A  | 3# | F#, C#, G#                 | A  | B  | C# | D  | E  | F# | G# | A  |
| E  | 4# | F#, C#, G#, D#             | E  | F# | G# | A  | B  | C# | D# | E  |
| B  | 5# | F#, C#, G#, D#, A#         | B  | C# | D# | E  | F# | G# | A# | B  |
| F# | 6# | F#, C#, G#, D#, A#, E#     | F# | G# | A# | B  | C# | D# | E# | F# |
| C# | 7# | F#, C#, G#, D#, A#, E#, B# | C# | D# | E# | F# | G# | A# | B# | C# |

|    |    |                            |    |    |    |    |    |    |    |    |
|----|----|----------------------------|----|----|----|----|----|----|----|----|
| F  | 1b | Bb                         | F  | G  | A  | Bb | C  | D  | E  | F  |
| Bb | 2b | Bb, Eb                     | Bb | C  | D  | Eb | F  | G  | A  | Bb |
| Eb | 3b | Bb, Eb, Ab                 | Eb | F  | G  | Ab | Bb | C  | D  | Eb |
| Ab | 4b | Bb, Eb, Ab, Db             | Ab | Bb | C  | Db | Eb | F  | G  | Ab |
| Db | 5b | Bb, Eb, Ab, Db, Gb         | Db | Eb | F  | Gb | Ab | Bb | C  | Db |
| Gb | 6b | Bb, Eb, Ab, Db, Gb, Cb     | Gb | Ab | Bb | Cb | Db | Eb | F  | Gb |
| Cb | 7b | Bb, Eb, Ab, Db, Gb, Cb, Fb | Cb | Db | Eb | Fb | Gb | Ab | Bb | Cb |

Be prepared to write these scales out as they would appear in the staff

# Key Signature Review

for Beginner Band

Order of Flats: **B, E, A, D, G, C, F**

Rule for Flats: The **second to the last flat** names the key.

Order of Sharps: **F, C, G, D, A, E, B** (reverse of the order of flats)

Rule for Sharps: The **last sharp raised to the next note name** (letter in the musical alphabet) names the key.

## Most Commonly Missed Notes in the Key Signature (Key Notes):

Group 1: Flute/Trombone/Percussion: **E, A (Easy A)**

Group 2: Clarinet, Cornet: **F, B (Football)**

Group 3: Saxophones: **F, C (Fried Chicken)**

## Key Note Chart

### Key of Concert F

| Group: | 1        | 2          | 3          |
|--------|----------|------------|------------|
| Key:   | <b>F</b> | <b>G</b>   | <b>D</b>   |
| Key    | <b>E</b> | <b>F #</b> | <b>F #</b> |
| Notes: | <b>A</b> | <b>B</b>   | <b>C #</b> |

### Key of Concert Eb

| Group: | 1          | 2          | 3        |
|--------|------------|------------|----------|
| Key:   | <b>Eb</b>  | <b>F</b>   | <b>C</b> |
| Key    | <b>Eb</b>  | <b>F</b>   | <b>F</b> |
| Notes: | <b>A b</b> | <b>B b</b> | <b>C</b> |

### Key of Concert Bb

| Group: | 1         | 2        | 3          |
|--------|-----------|----------|------------|
| Key:   | <b>Bb</b> | <b>C</b> | <b>G</b>   |
| Key    | <b>Eb</b> | <b>F</b> | <b>F #</b> |
| Notes: | <b>A</b>  | <b>B</b> | <b>C</b>   |