

Clements High School Percussion/Drumline Auditions Spring 2018

Auditions for placement in the 2018-2019 Clements Band are right around the corner! Drumline auditions will start as two mini-camps. The first day will be **April 30, 2018 from 5:30-7:30pm** and the second on the following day, **May 1, 2018 from 5:30-8:30pm**. **At these mini-camps the students will need to bring sticks/mallets, exercise packet materials, and a practice pad with stand.** The materials covered will be the technical and movement information needed so that instrument placement can be determined. Additional dates will include May 10, 2018 and May 21, 2018 from 5:30-8:30pm.

The exercise packet can be found here: <https://www.fortbendis.com/Page/28133>

For the front ensemble, you will need to know the following:

1. Scales - Students should be prepared to perform their scales in all major keys, two octaves up and down.
2. Arpeggios – Students should be prepared to perform their arpeggios in all major keys two octave up and down.
3. Chromatic Scale – all students should be prepared to perform their chromatic scale two octaves up and down.
4. Four mallet technique – all students should have a basic understanding of how to hold and play with four mallets in either a Stephens or Cross grip.

If students are not familiar with these, it is not the end of the world. We will teach you. However, the more prepared you are, the more interesting and challenging your/our music can be. We are looking for your ability to learn new techniques and concepts at a rapid rate. We also want to see how well you adapt to new concepts. There is a lot of information in the exercise materials, please refer to this and should have questions let me know.

For the battery, please refer to the exercise packet. You will need to be familiar with all exercises. If you wish to be a bass drummer. Be familiar with **all** the parts. One thing that sets students apart is the ability to mark time/march while playing the exercises. Because we move all the time, hand foot coordination skills are necessary. In addition to exercise, you will need to know:

Snare Drums:

1. We use traditional grip. Please refer to packet for details.
2. All rudiments.
3. Clear open rolls in both duple and triple meters at all tempos.
4. BD Flams – the passages in this except contain rudimentary techniques that will allow for compulsory abilities. Be familiar with it.
5. Hand/foot coordination

Multi-Tenors:

1. We use matched grip. Please refer to packet for details.
2. All rudiments.
3. Clear open rolls in both duple and triple meters at all tempos.
4. Scrapes – please be familiar with all scrape patterns on page 13 of the packet.
5. BD Flams - the passages in this except contain rudimentary techniques that will allow for compulsory abilities. Be familiar with it.
6. Hand/Foot coordination

Bass Drums:

1. We use matched grip. Please refer to the packet for details.
2. Coordination – Be able to mark time/march to all types of rhythms and broken rhythms.
3. Familiarity with all types of rhythms and meters. An understanding of how rhythms and broken rhythms line up with a metronome is a plus.
4. Individual Bass Drum Exercises on page 19. This excerpt is a fair representation of what it is like to play a bass drum part while marking time. Be able to mark time and play at all tempos.

Should you have questions, feel free to contact me. I look forward to seeing you!

Bryan Waites
Percussion Director, Clements High School
Bryan.waites@fortbenisd.com
713-327-0115